NEWS ANCHOR OR CHRIST?

Bob Bowersox debuts 'The Return' at The Red Barn Theatre

HAYS BLINCKMANN

| f Jesus Christ returned — as a trusted news anchor no less — how would the public react? "The Return" is playwright Bob Bowersox's quest to answer some lighthearted cultural and personal questions about today's reaction of organized religion and religious

"sahaton."

Bowersox has crafted a play that investigates religious phenomena in the best possible setting — the lifetbood of mainstream culture, the media, lead andromman, David Steele of the World Wide News, played by a convincing Toby Mornath, Christ on live television. The subsequent outcome ranges from casual disbelled to religious fanatics making him a demagogue. Bowersox adepthy strikes

"The Return"
will run at
the Red Barn
Theatre in Key
West
Nov. 1-19.

at the shallowness of mainstream media as the network bigwigs care less about the truth and more about the ratings. Melody Moore gives a sharp-tongued performance as the toothy network exec, Amanda Richards, come not to save the day but profit off it.

The counterpoints to David Steeles' insanity is his wife, Patricia Steele, played by the delightful Vanessa McCaffrey, who simply wants to grow old with her husband, not Jesus Christ, and his boss at WNN, Karl M. Stahl, who dismisses the norsense with scotch and aptly acts as the passive masses who make no stand against the insanity, only

The crux of the play is in Steele's Intent as he says, "Man's faith in himself. I just want to give it back to him," but his producer Charlie, played by Tom Murtha, who happens to be dying of cancer asks, "Ever think he just doesn't want it?" The guide-witted exchanges between did the characters is a facetious mirroring of the various notions of faith throughout our society.

"I am nothing more than you, you think you need a savior — but you are the savior."

- David Steele, news anchor and Jesus Christ



Bowersox, who grew up with a fundamentalist mother and by-the-Good-Book preacher grandfather, feels, "Too many people are worshipping the medium not the message." The Return' delightfully pokes fun at people's guilibility and vulnerability when it comes to religion.

Bowersox wrote "The Return" for these particular actors who charmingly bring the play to life with ease and elocution. Tickets for "The Return" are available at redbarntheatre. com/tickets or call the box office 305-296-9911.

